

Jessica Liggero
Faculty at CCCA
617-459-8114
jessicaliggero@yahoo.com

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To Whom It May Concern:

My name is Jessica Liggero, and I am writing this letter of recommendation on behalf of the executive artistic director of The Cambridge Community Center for The Arts, Dan Marshall. I am a professional fine artist, former competitive amateur boxer, Certified Personal Trainer & Corrective Exercise Specialist, Certified Nutrition Coach and a Board Certified Holistic Health Practitioner. Also an amateur dancer, focused on street dance, I like to explore the relationship between boxing and dancing. As a coach and instructor, my main objective is to develop individual components of self care and creative expression, that contribute to a greater sense of well being and stability.

I first met Dan Marshall at a dance community meeting about 1.5 years ago. I was welcomed by his warm smile, positive energy and dedication for wanting to save the dance community and other movement based artists in the Cambridge area, who no longer had a space to teach at. As a multidisciplinary artist myself, I was honored when he invited me to teach two of my classes, Shadow Boxing and Box n' Misbehave, at the Cambridge Community Center for the Arts (CCCA) in Canal District, Kendall.

Dan has invested endless hours into constructing CCCA and creating teaching opportunities for instructors, in a time when most studios and art centers are being closed. I have never seen someone so committed and genuine with their intentions to help others. As the center was being built, we had faculty meetings where everyone was able to speak and be heard. Everyone was welcome and there were a variety of classes being offered on a weekly basis. CCCA really feels like a home for the creative community. A place where people from all different backgrounds can come together to learn, move, and explore. Dan even orchestrated a photo shoot and video interviews for all of the instructors. That was a fun evening filled with bonding and the chance for other faculty members to connect with each other while developing professionally.

While working with Dan, I have observed one of the most dedicated and detail orientated human beings. He is filled with passion and professionalism. He has a true desire to continue developing a community art center that can provide instructors and students with an essential physical and virtual space to better themselves and their surrounding community. CCCA represents community, creativity and culture. And Dan is the perfect executive artistic director to ensure the continued development of this facility.

Please feel free to contact me via email (jessicaliggero@yahoo.com) or phone (617-459-8114) if you would like any more information about my experiences with CCCA and Dan Marshall.

Sincerely,

Jessica Liggero