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To Whom It May Concern:

My name is Margaux Skalecki and I have been a part of our amazing dance and performing arts communities since the early 1990s. I was a Boston Alliance Board Member in the late 1990s and spent many hours as a student and as a teacher and performing artist at Green Street Studios and The Dance Complex in Cambridge. I was also a 14-year faculty member at the Brookline Music School and just about every school in Brookline and Cambridge.

I am writing to give praises to Dan Marshall, an amazing friend, colleague, teacher, dancer, actor, producer, director, and one of the most intelligent and kind people I know. And what has always blown my mind is how knowledgeable and proficient he is as a computer wizard and technician. In this time of Covid so much has changed, yet we strive to continue onward the best we can. It is for this reason I am writing to you with 100 percent support for the Cambridge Community Center for the Arts (CCCA) to receive 100 percent of the funds you can offer.

I have known Dan since 2003 because I was actually the first teacher hired for the Brookline Community Center for the Arts (BCCA). Dan did not just open a center for people to come to, he created a place where artists of all backgrounds could commune with each other, support each other's talents and work in an environment where there was love for everyone to grow and offer the best we could be to our students of all ages.

Since 2003, I have been blessed to witness Dan in so many roles, and in each of the roles he made a difference in so many lives including mine. Dan goes above and beyond for so many people, students, and colleagues, organizations, and communities. He is a person that truly cares about everyone.

Since Covid, Dan has helped me put together and cultivate my on-line gatherings, classes, and workshops through the CCCA, including, TRINTIY: The Dance-Tantric-Shamanic Rhythm Ride, The 5 Rhythms and Sweat Your Prayers, Creating Pathways to Understanding and Harmony for Men and Women, Being Seen Being Heard, playful and profound possibilities of performance. He is the producer, the PR person (together with his dedicated CCCA Instagram volunteer manager and visual artist Emily Zhang), the registrar, and the one that steps up to fix technical difficulties. He emails and calls back participants who have questions, technical difficulties, money issues, etc. You may think, "Of course, this is what we all do, we take care of business." Yet, until you experience it yourself or hear about it, you might never know about the deep respect he holds for everyone or his integrity and massive attention to detail and caring about me and the students in any given moment. He truly puts everyone, teachers and students, at ease and helps us all walk more easily through what might seem like a black hole of the Internet. He just knows so much.

To have the kind of support that Dan offers us, is what makes us teachers take a deep exhale, because we know that Dan has our back 100 percent. It is an honor to know him. He deserves all the good

things in life. And the financial sustainability for the CCCA to continue onward and to be able to make sure the arts stay available to all.

If you have any questions please feel free to call 857-544-3583 or email.

Thank you!

Respectfully,

Margaux Skalecki